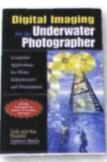


## Digital Imaging for the Underwater Photgrapher

BY JACK & SUE DRAFAHL PUBLISHED BY AMHERST MEDIA



A variety of challenges face underwater photographers. From backscatter and capturing fluorescence to having prints scratched during travel or developed incorrectly by an underequipped local lab, these chal-

lenges can conspire against a shooter's best efforts to capture the perfect image.

Experienced underwater photographers Jack and Sue Drafahl, who also write Sport Diver's digital photography column, have written Digital Imaging for the Underwater Photographer to teach enthusiasts how to combat these issues through the use of digital tools. Readers will learn how to select the appropriate hardware and software; convert film to a digital format; and properly edit, output and store their images. All aspects of underwater digital imaging — including photo repair, image compression and archiving, and the creation of presentations, posters and slide shows — are discussed in this well-illustrated book.

Digital Imaging for the Underwater Photographer is priced at \$39.95. Call **800-622-3278** or visit either www.amherst media.com or www.jackandsuedrafahl.com.